

AVAILABILITY Available to start immediately.

01  
PROFILE Master of Architecture (Distinction) graduate and proven hospitality operations leader with a unique blend of spatial design fluency, event coordination and client relationship management. Experienced in coordinating multidisciplinary teams, suppliers, schedules and on-site logistics while translating client objectives into workable event plans. Seeking to bring this blend of creative understanding and practical execution to the planning, production and delivery of events and experiential activations.

|                  |                                              |                                        |                                                                       |
|------------------|----------------------------------------------|----------------------------------------|-----------------------------------------------------------------------|
| 02<br>KEY SKILLS | CLIENT SERVICING & PROJECT DELIVERY          | EVENTS & ON-SITE OPERATIONS            | CREATIVE & SOFTWARE                                                   |
|                  | Client and stakeholder communication         | Brand activation and function delivery | Spatial concept development                                           |
|                  | Project timelines and action plans           | Site visits, bump-in and bump-out      | Visual presentations and lookbooks                                    |
|                  | Cross-functional team coordination           | Staffing plans and team briefings      | Adobe Creative Suite (InDesign, Photoshop, Illustrator, Premiere Pro) |
|                  | Supplier procurement and delivery scheduling | On-site issue resolution               | Microsoft Excel, Word and PowerPoint                                  |
|                  | Project documentation and progress updates   | Post-event reporting                   | Rhino, SketchUp and V-Ray                                             |
|                  |                                              | Venue compliance and safety            |                                                                       |

03  
KEY PROJECTS **M87 × Red Bull Winter Vibes presents Buller Open-Air** AUGUST 2026  
Venue Lead · 600-guest brand activation and après-ski event SPURS, MT BULLER

Coordinated with Red Bull’s event team, promoter M87, resort management, mountain operations, creative and production partners, and four booked DJ acts from planning through bump-out. Conducted site visits and provided client updates, translating activation and production requirements into a workable venue plan covering staging, guest access, capacity, service flow and compliance. Managed venue procurement, delivery schedules and staffing around remote alpine access constraints, and served as the on-site point of contact for issues during the event.

**Snooks + Harper, Tectonic Resistance** 2023 – 2024  
Research and Production Contributor RMIT / QUEENSLAND ART GALLERY

Coordinated timelines, tasks and deliverables across researchers, academics and industry partners as the project progressed from generative AI concepts to fabrication and public exhibition. Developed visual material to communicate ideas, maintained project and handover documentation, and improved workflows to help the team deliver the work while preserving its design intent. ‘Tectonic Resistance’ is exhibited at the Queensland Art Gallery (2026). [Further examples of the research](#) are on the RMIT website.

04  
EDUCATION **Master of Architecture (Distinction)** 2023 – 2024  
Royal Melbourne Institute of Technology · RMIT, Australia

Thesis ‘Ctrl + Alt + Escape’, supervised by Dr Roland Snooks, examining authorship in architecture when designing with artificial intelligence. Selected for the [RMIT Architecture Major Project Catalogue](#) (September 2024). Post Extractivism Studio work exhibited in [‘Exploring Material Cycles and Sustainable Architecture’](#), hosted by RMIT, Polestar and Green Magazine (June 2024).

**Bachelor of Architectural Studies** 2020 – 2022  
Victoria University of Wellington, New Zealand · Architecture Major

— [Wellington Faculty of Architecture and Design Innovation End of Year Exhibition 2022](#)

**Venue Manager** CONTRACT

JUNE 2026 – AUGUST 2026

Spurs Smokehouse and Cafe

MT BULLER, VICTORIA, AUSTRALIA

- Led a team of 14 and held responsibility for daily operations, suppliers and venue compliance during the alpine season.
- Led venue-side delivery for the M87 × Red Bull Winter Vibes Buller Open-Air activation, coordinating client updates, site visits, production requirements and resort stakeholders.
- Managed procurement and delivery scheduling within remote-access logistics constraints.
- Coordinated staffing, venue preparations, bump-in, live operations and bump-out for the activation.
- Improved stock control and rostering processes to support consistent service during peak trading.

**Venue Duty Manager** CONTRACT

APRIL 2026 – JUNE 2026

QT Rooftop

MELBOURNE, AUSTRALIA

- Coordinated functions and large group bookings, balancing client requirements, run times, staffing and supplier inputs.
- Acted as an on-site point of contact, communicating changes and resolving client and operational issues during delivery.
- Briefed teams and oversaw service delivery in a premium hotel venue.

**Venue Supervisor** CONTRACT

AUGUST 2025 – APRIL 2026

Riverland Bar · Riverland Group

MELBOURNE, AUSTRALIA

- Directed daily operations for a 1,200-capacity venue, leading and scheduling a 40-person workforce.
- Coordinated in-house functions for up to 200 guests in conjunction with the group events coordinator, translating event requirements into staffing and service plans.
- Served as the client's on-day point of contact, conducted team briefings and prepared post-event reports.
- Developed and documented procedures that improved workflow, internal communication and consistency across shifts.
- Managed onboarding, training and recruitment while maintaining licensing, safety and service requirements.

**Bar Supervisor**

AUGUST 2023 – AUGUST 2025

Blossom Rooftop · Pullman on Swanston

MELBOURNE, AUSTRALIA

- Managed daily operations including staffing, inventory, stock control and cost management.
- Developed operational procedures that improved workflow and service quality.
- Led conflict resolution and worked with hotel teams to maintain a consistent guest experience.
- Ran the cocktail batching program and led new-product development.

**Research Assistant**

JUNE 2023 – DECEMBER 2024

Royal Melbourne Institute of Technology · RMIT

MELBOURNE, AUSTRALIA

Research assistant to Dr Roland Snooks and Alan Kim, supporting research into the application of generative AI in shaping proto-architectural tectonic fragments, including data generation, model training, image-to-3D conversion and hybrid model fusion.

- Conducted desktop research into AI-driven design methodologies and procedural workflows.
- Trained and tuned local generative AI models, adjusting parameters and inputs for accuracy and flagging issues to the team.
- Produced 3D concept fragments from 2D imagery using the team's image-to-3D models.
- Produced look-books and recorded research methodologies and findings for handover.